

FRANCES SCOTT

Born Barrow in Furness, 1981. Lives and works in Ramsgate and London

EDUCATION

2010 Wimbledon College of Art, University of the Arts London - Fine Art, MA [Distinction]
2003 Courtauld Institute of Art, University of London - History of Art, BA Hons

AWARDS AND RESIDENCIES

2016 Arts Council England - Grants for the Arts award
Film London Jarman Award - nominated to long-list
2014 Swiss Cottage Library, London - residency with exhibition
Arts Council England - Grants for the Arts award
2013 AIR, Central Saint Martins and Islington Council, London - 2 month residency *
European Cultural Foundation - CATALOG research visit, Istanbul Biennial
2011 AIR, Byam Shaw School of Art, London - 2 week postgraduate residency
2009 AHRC - fees and maintenance grant for MA Fine Art

EXHIBITIONS, COMMISSIONS AND SCREENINGS

2017 Whitechapel Gallery, London - *CANWEYE { }*, screening curated by Gareth Evans [forthcoming]
2016 Focal Point Gallery, Southend - *CANWEYE { }*, solo exhibition, film installation *
Alchemy Film and Moving Image Festival, Hawick Scotland - film screening
Royal College of Art, London - *RCA Secret* group exhibition
KARST, Plymouth - *Fuck Newton* group exhibition curated by Jordan Baseman with Carl Slater
2015 Swiss Cottage Library Gallery, London - *Cue / Play / Pause* group exhibition
Whitechapel Gallery, London - *The London Open* group exhibition and performance *
Northern Gallery for Contemporary Art, Sunderland - *FOAM* commissioned sound work for archive project by Mat Jenner [ongoing, touring to Bergen Kunsthall, Norway, 2016]
AIR, Central Saint Martins, London - *Unannounced* public programme, performance collaboration with composer Leo Chadburn
MK Gallery, Milton Keynes - *Methadone Metronome* group film screening
We interrupt this transmission - ongoing CATALOG online project [2012 to date]
2014 Tintype, London - *ESSEX ROAD* group film programme
Block 336, London - *Heavy Sentience* group exhibition *
Lazar House, Norwich - *Invisible Fabrick* film screenings curated by Adam Pugh
videoclub and FLAMIN - *Selected III* programme curated by FLAMIN Jarman Award shortlist 2012 and Videoclub, screenings USA: Seattle International Film Festival; North West Film Center, Portland; Balagan Films, Boston; Anthology Film Archives, New York; LA Film Forum, Los Angeles
2013 Woodmill GP and Café Gallery, London - *Wendel! Open Your Door* group exhibition
Barbican, London - CATALOG tannoy event as part *the shadow buried deep by that alternative Banner Repeater*, London - *Appropriation Beyond the Object* group exhibition, script in video by Scott Mason [and in Bloomberg New Contemporaries 2015-2016]
videoclub and FLAMIN - *Selected III* programme curated by FLAMIN Jarman Award shortlist 2012 and Videoclub, screenings: Nottingham Contemporary; Star & Shadow Cinema, Newcastle; CCA, Glasgow; FACT, Liverpool; Duke of York's Cinema, Brighton; Whitechapel Gallery, London no format, London - *Every bird brings a different melody to the garden* group exhibition
2012 Resonance FM 104.4 - CATALOG live session for *Bermuda Triangle Test Transmission Tanks, Tate Modern* - CATALOG event for *Film Action* with no.where lab and Anna Lucas
Five Years, London - CATALOG performance for *[Im]Possible School Book.As Found* *
Woodmill GP, London - *General Practice* group exhibition
Tate Britain - CATALOG event for Tate education programme
b-side Festival, Weymouth and Portland - film commission
2011 Frieze Art Fair - performance as part of Lucky PDF Frieze projects commission
Five Years, London - CATALOG event for ~~this is not a school~~ *
2010 AutoItalia, London - performances for LUCKY PDF online broadcasts in *YESWAY/Upset the Rhythm* festival and *This is Autoitalia LIVE*
METAL, Southend - *Village Green* film screenings

HMV Curzon, London - *Moving Image South* group film screenings curated by Jordan Baseman
[* = with publication or commissioned text]

OTHER ARTIST PROJECTS AND COLLABORATIONS

- 2010-to date CATALOG project with Joyce Cronin [ongoing] www.catalog.org.uk
2015 Focal Point Gallery and LUX 'Experimenta' London Film Festival, BFI, London - camera work for Phil Coy film commission, *as far as i know*
2014 Danish Film Institute, Copenhagen, 2014 – single screen presentation from 16mm film camera work for Rose English, *The Eros of Understanding*, Kunsthall Charlottenborg, Copenhagen
Matt's Gallery, London - *REVOLVER* performance for event by Bronwen Buckeridge
PEER, London - performance as 'The Dolly Mixtures' with Lisa Skuret and Sally O'Reilly
2012 Matt's Gallery, London - performer in for Jennet Thomas' film installation *SCHOOL OF CHANGE*
2010 Matt's Gallery, London - performer in Jennet Thomas' film installation *All Suffering Soon to End*

PUBLICATIONS, ARTICLES AND PRESS

- 2016 *Slow Reveal*, in conversation with Anna Lucas and Leanne Turvey [forthcoming], published as ALF in association with Tintype
A blizzard of ashes - essay by Ellen Greig to accompany CANWEYE { }, Focal Point Gallery
'Editor's Picks', Guardian Guide, 30 July 2016 for CANWEYE { }, Focal Point Gallery
Interview with Max Porter, Courtauld Institute of Art, Spring 2016, online
www.courtauld.ac.uk/alumni/who-we-are/alumni-profile-frances-scott-artist
2015 *The London Open 2015* - catalogue accompanying exhibition, Whitechapel Gallery
London Open: Standout Emerging Artists, Ben Eastham, Artsy online, 21 July
2014 *Parts Per Million* - publication to coincide with AIR, Central Saint Martins and Islington Council commissions programme, including contribution to chapter 'Encounters'
Heavy Sentience - publication to coincide with group exhibition at Block 336, with commissioned texts by curator Kathy Noble
2013 *Studio Snoop*, interview with Holly Willats at Woodmill GP, Art Licks, Issue 10, Winter 2012/13,
2012 *[Im]Possible School Book. As Found and This is not a school. Book* contributions as CATALOG to two publications, Five Years, London

TALKS, PANELS AND TEACHING

- 2016 Studio Voltaire, London - *Films and Filming* curated film and discussion series with Bronwen Buckeridge and Charlotte Ginsborg as part of Studio Voltaire Associates programme [ongoing]
Focal Point Gallery - in-conversation with Will Fowler, Curator Artist Moving Image, BFI
Whitechapel Gallery, London and British Council - International Museums' Academy Panel, Creating Contemporary Art Exhibitions course, panel contributor and group 'crit'
Slade School of Fine Art, London - 'Small Press Projects' speaker and panel as CATALOG
Kingston University, London - artist talk, BA Filmmaking
2015 Central Saint Martins, UAL - talk and group 'crits', short course
Whitechapel Gallery, London - artist talk during *The London Open*
British Museum, London - research workshop
Goldsmiths, University of London - talk and group 'crits', MFA
Kingston University, London - film lab collaboration with Anna Lucas, BA student participants
2014 Central Saint Martins, UAL - talk and group 'crits', BA
UWE, Bristol - talk and group 'crits', MA
2013 b-side festival - paper for symposium at The Verne Citadel HM Prison, Portland
Tate Modern, London - Autumn School 3 day film workshop-project in collaboration with Anna Lucas and Giles Eldridge
IMMA, Dublin - CATALOG education project
2012 Wimbledon College of Art, UAL - group 'crits' and graduate advisor MFA validation

CONTACT

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